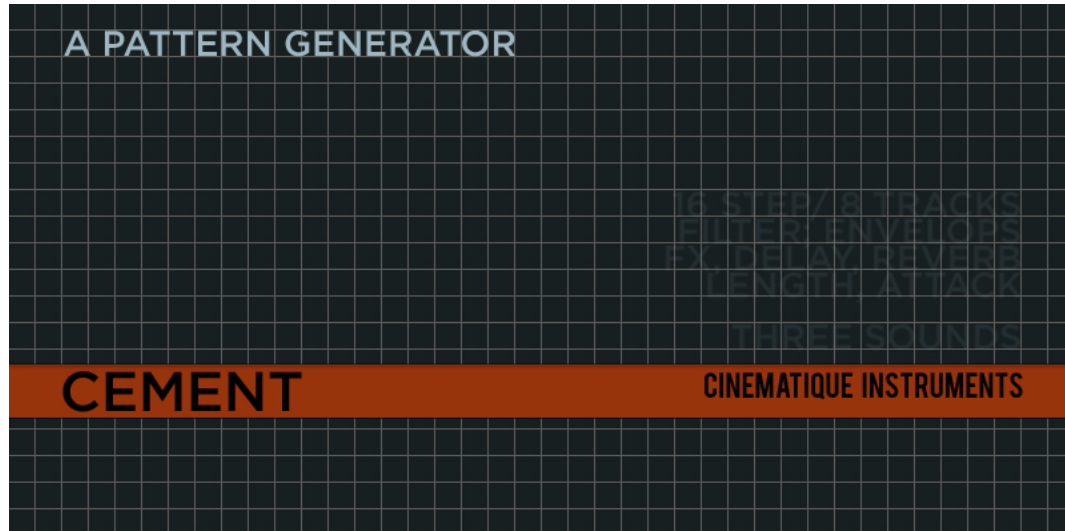


CEMENT



Thank you for buying CEMENT. Please feel free to contact us at shop@cinematique-instruments.com

HOW TO INSTALL

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

DESCRIPTION

Cement is a sequencer based pattern generator which is well suitable to enrich your music production and lend it a specific character. As the name suggests you can easily create cementing textures, crawling patterns or a fundament for your musical idea.

CONTENT

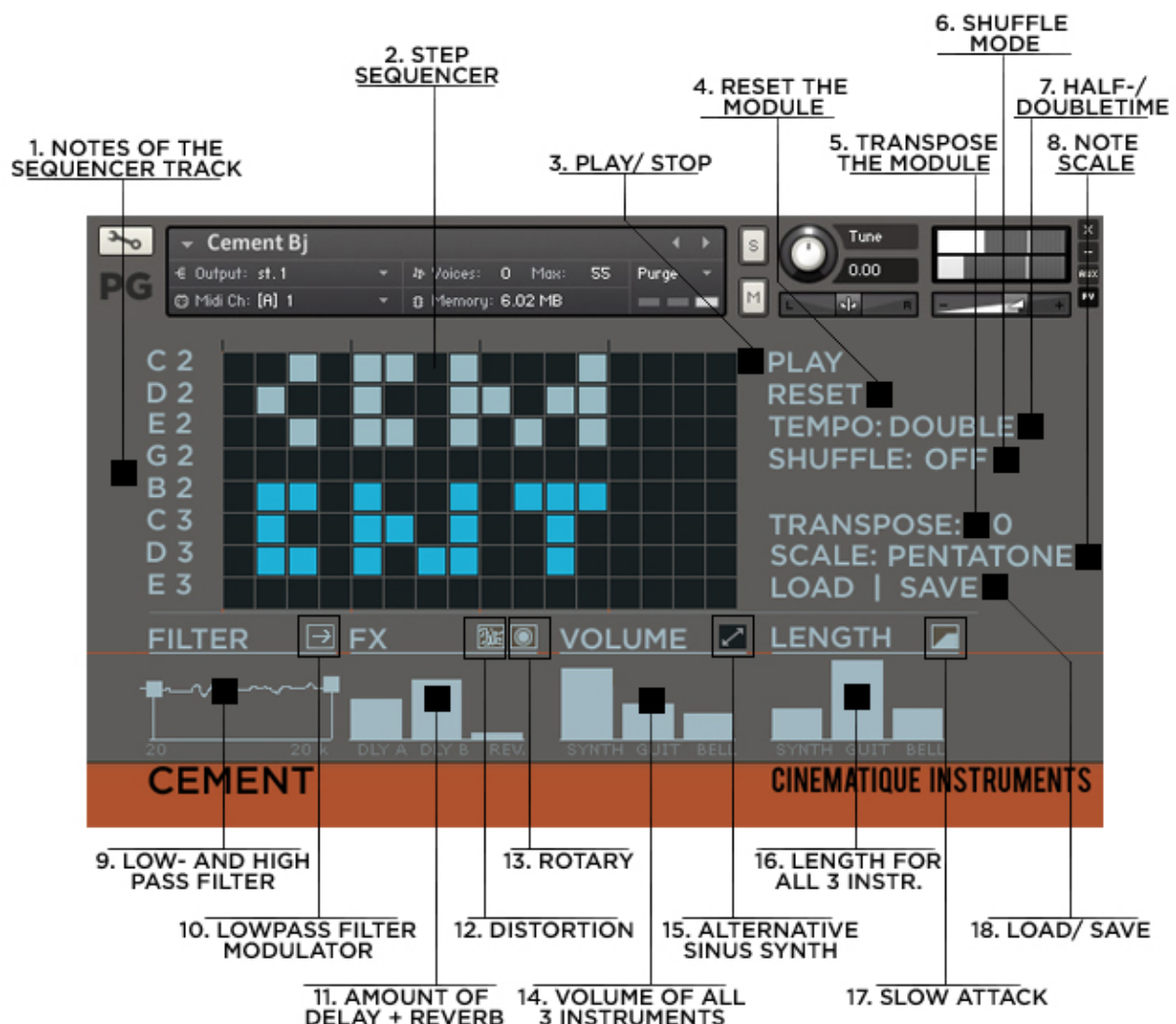
Cement comes up with three layered instruments which can create numerous sound colors. The instruments are: a sinus synth, a banjo combined with guitar harmonics and a music box. For changing the entire sound character, Cement provides plenty of options to modify the sound to your very own requirements: lowpass- and highpass filter (with a random high pass modulator), distortion- and speaker switches, an alternate sinus sci-fi sound, separate length settings and separate slider to set the amount of two delays and a reverb.

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CINEMATIQUE INSTRUMENTS

Cement runs in stand alone mode as well as in-sync to your host application. Just easily click on the 16th note of your choice to play the sound – a second click increases the velocity level – a third click removes the note, then click on the note symbol to change its pitch. That’s it! Beside that Cement provides 4 different kinds of scales, transposing functions, shuffle- and tempo modes and finally load/ save switches to save/recall your entire setting of Cement.

CEMENT – Manual:



1. Click on the note to change the tune of each of the eight tracks
2. Easily click on the 16th note of your choice to play the sound – a second click increases the velocity level – a third click removes the note
3. Play and Stop button (It runs in stand alone mode as well as in-sync to your host application)

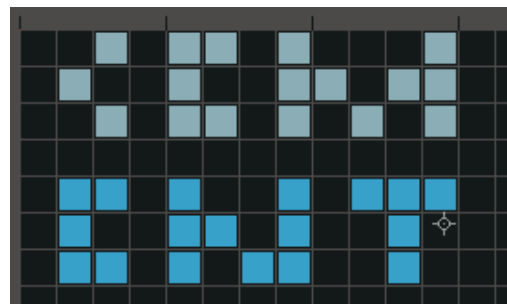
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CINEMATIQUE INSTRUMENTS

4. Press the button to reset the entire module

5. Click on the number to transpose the entire module from 24 to -12 semitones
6. Shuffle knob to swing the notes. You've got three different levels of shuffle
7. By clicking on the button you can play in double or half time.
8. Click on the button to change the scale of the 8 notes. Cement provides 4 different ones: Eric's choice (a kind of minor), wholetone, chromatic and pentatonic
9. Lowpass and highpass filter
10. By clicking this button the lowpass filter will be set randomly in 16th note steps - in-sync to the sequencer
11. Slider to set separately the amount of two delays and one reverb
12. Activates distortion
13. Activates a rotary cabinet
14. Slider to set separately the volume of all instruments
15. Changes the sound of the first instruments between a short sinus synth and a portamento sc-fi one
16. Slider to set separately the length of all instruments
17. Switches between short or long attack
18. Load and save buttons to save or recall the entire Cement setting

We wish you a great deal of fun and inspiration using our instruments.



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CEMENT