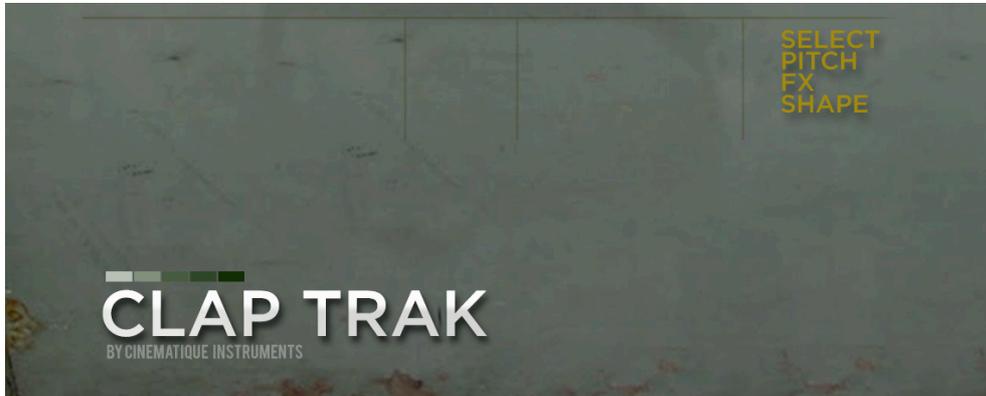


RARE AND UNIQUE INSTRUMENTS SOUND LIBRARIES

CINEMATIQUE INSTRUMENTS

CLAP TRAK



Thank you for buying CLAP TRAK. Please feel free to contact us at shop@cinematique-instruments.com

HOW TO INSTALL

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4.22 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

DESCRIPTION

CLAP TRAK is a well assorted collection of loads of different hand claps combined with a 16 step sequencer to generate pattern. Such as the other Cinematique Instrumnets pattern generator CLAP TRAK is best suited to give your music a percussive addition. You can easily create several different clap styles such as flamenco feeling, vintage drum computer, wah style, single & group claps and much more.

CONTENT

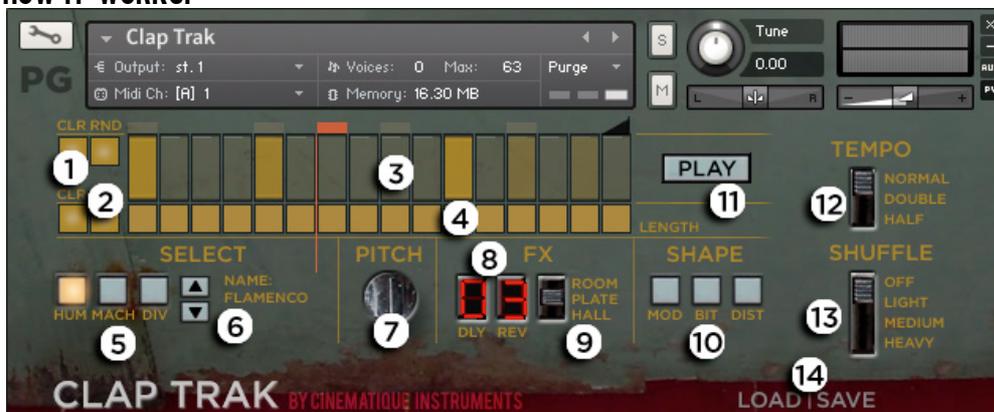
CLAP TRAK comes up with three different banks of hand claps. The first bank contains human hand claps and sounds. To achieve a very authentic clap feel we recorded all these sounds in 8 velocity layer and 6 round robin variations. This huge amount of samples works perfect. Besides 2 group claps this bank provides 4 single claps, stick and snip sounds. In the second bank there are 9 different „classical“ drum machine claps which we collected over the last 20 years. You will find samples of the TR-909, TR-808, Clap Trap, Linn Drum and other. The third bank consist of several unsorted claps that has built up over a number of years. It covers a range from single human claps to synthetic processed ones.

CINEMATIQUE INSTRUMENTS

CLAP TRAK provides plenty of further options to change the sound to your very own requirements: slider to control the amount of reverb and delay as well as the pitch level. Switches to activate wah-like EQ modifier, Lo-Fi and distortion fx as well as switches to select different reverb room sizes, tempo, shuffle mode and finally the "Continuous Random Pattern" which works as a self generating pattern and fills every 16th note with a different velocity layer and length.

CLAP TRAK runs in standalone mode as well as in-sync to your host application..

HOW IT WORKS:



1. Reset the track
2. Activates the "Continuous Random Pattern"
3. Fader to set the velocity of each individual hand clap
4. Fader to set the length of each individual hand clap
5. Switches to select the sound bank
6. Buttons (arrows) to select the different clap sound
7. Knob to set the pitch level
8. 2 Separate knobs to control the amount of delay and reverb
9. Switch to select different types of reverb
10. 3 switches to modify your sound:
 - MOD: switch to activate a auto randomly wah EQ
 - BIT: switch to activate lofi (7 bit/ 6 kHz)
 - DIST: switch to activate distortion
11. Play and Stop button (It runs in stand alone mode as well as in-sync to your host application)
12. Switch between Normal, Double or Half Time.
13. Shuffle knob to swing the notes. You´ve got three different levels of shuffle
14. Load and save buttons to save or recall the entire CLAP TRAK

We wish you a great deal of fun and inspiration using our instruments.

