# GUITARHARMONICS
## MANUAL 1.1

**Thank You**

Thank you for buying GUITAR HARMONICS 2. Please feel free to contact us at shop@cinematique-instruments.com

**How to install**

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.
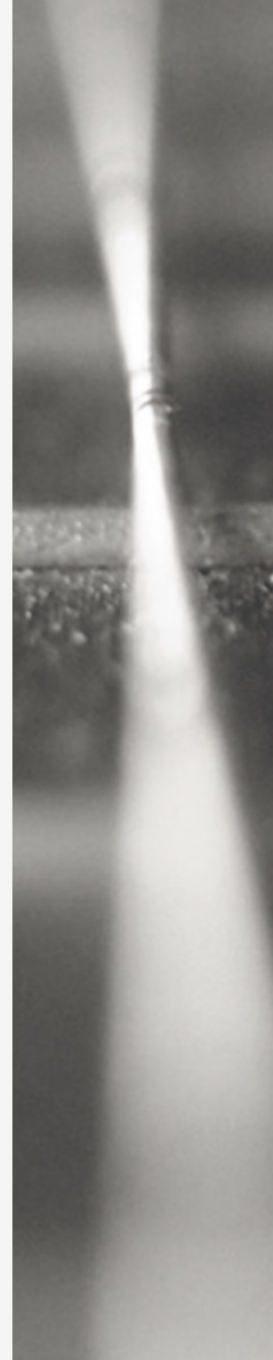
**The instrument**

On string instruments, players can cause a string to vibrate only in sections by touching it lightly at the appropriate point. This can produce a pure and clear note of a cool, silvery quality. It is called 'flageolet notes' or 'harmonics'.
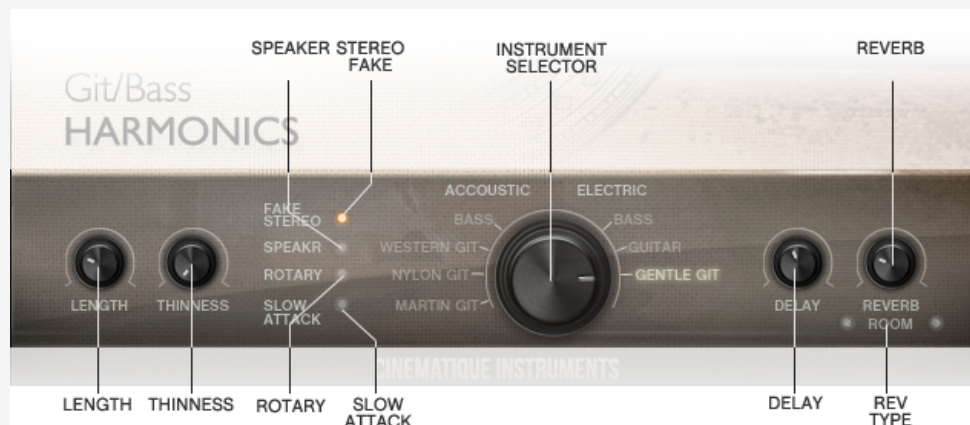
**What we did**

'Guitar Harmonics' consists of an assortment of electric and acoustic guitars and basses. We spent a lot of time finding the perfect setup to achieve a warm and realsitic sound. In the end we decided to record the guitars tuned in open E with 3 Round Robin variation and particulary several velocity layers – sufficient for our purposes. Besides, each instrument provides a lot of useful scripting tools such as note length control (release and attack), EQ switch, amp simulation, distortion and reverb amount. Summing up these tools enable each instrument to produce a wide spread of sounds such as organic reverse guitars, fragile string notes or warm e-piano tones.

Update: In 2015 we updated the Guitar Harmonics and put together all separate patches into one complex patch covered by a brand new GUI. It is now possible to select between all instruments in one patch enriched by several new fx options.

CINEMATIQUE INSTRUMENTS

**The content**



| | |
|---|---|
| Length | controls the length of the instrument |
| Thinness | makes the entire sound more thin and bright |
| Speaker | enables a cabinet simulation |
| Rotary | enables a rotary cabinet simulation |
| Stereo Fake | enables a Pseudo Stereo option which may cause phase shifting |
| Slow Attck | enables a long, pad-alike attack |
| | |
| Delay | controls the amount of delay |
| Reverb | controls the amount of reverb |
| Type | chose between different types of reverb: Room, Hall, Plate, Arena, Space and Air |

Instrument Selector    lets you select the kind of guitar or bass, you can chose between the following electric as well as acoustic  instruments.

Accosutic section:

- Martin Git: sustained harmonics notes of a rich acoustic Martin accoustic guitar
- Nylon Guitar: sustained harmonics notes of a classical nylon guitar
- Western Guitar: sustained harmonics notes of a western guitar
- Bass: sustained harmonics notes of an accoustic bass

Electric section

- Bass: sustained harmonics notes of an electrical Fender bass
- Guitar: sustained harmonics notes of an electrical Fender guitar
- Gentle Git: piano (= low velocity) sustained harmonics notes of an electrical guitar



We wish you a great deal of fun and inspiration using our instruments.
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