

## JETLAG



Thank you for buying JETLAG. Please feel free to contact us at [shop@cinematique-instruments.com](mailto:shop@cinematique-instruments.com)

### HOW TO INSTALL

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4.22 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

### DESCRIPTION

Jetlag is a sequencer based pattern generator. Such as Geiger Counter it is a non-harmonic percussive module which is best suited to give your music production a contemporary percussive fundament . It works perfect to complement Geiger Counter. You can easily create groovy electronic and undefined patterns or add-on loops!

### CONTENT

Jetlag comes up with three different sound groups which can create numerous sound colors: There are firstly six warm bass drum sounds in different length. Secondly Jetlag provides a assortment of six different rim shots - also arranged in length and thickness. And finally there is a collection of well sorted noises and clicks. For modifying the character of your pattern, Jetlag provides an absolute unique and new feature which is called

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"Continuous Random Pattern" which works as a self generating pattern and fills every 16th note with a different sound/ pause. Besides that there are plenty of further options to change the sound to your very own requirements: lowpass- and highpass filter (with a random high- and low pass modulator), distortion-, lofi- and speaker switches, a cacophony (!) switch, separate fader to set the length and volume of all three tracks and separate slider to set the amount of two delays and a reverb.

Jetlag runs in standalone mode as well as in-sync to your host application. Select one of the six different samples by clicking the left mouse button and moving it over on the 16th note of your choice to play the sound. That's it! Besides that Jetlag provides shuffle- and tempo modes and finally load/ save switches to save/recall your entire setting of Jetlag.

## HOW IT WORKS:



1. Erases a track separatly (Click on the sound name)
2. Lowpass and highpass filter
3. Activates the "Continuous Random Pattern"
4. Activates the random highpass filter runner (in 16th note)
5. Activates the random lowpass filter runnen (in 16th note)
6. Fader to set the amount of a delay
7. Select one of the six different samples by clicking the left mouse button and moving the mouse over one of 16th note of your choice
8. 3 Separate fader to set the volume of all instruments
9. 3 Separate fader to set the length of all instruments
10. Activates the 8th note gate
11. Switch between short or long attack

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12. Play and Stop button (It runs in stand alone mode as well as in-sync to your host application)
13. Reset the entire module to default
14. Activates Distortion
15. Activates Lofi (7 bit/ 6 kHz)
16. Activates Cacophony (delay with randomly length and feedback)
17. Activates a Rotary Cabinet
18. Switch between Normal, Double or Half Time.
19. Load and save buttons to save or recall the entire Jetlag
20. Shuffle knob to swing the notes. You've got three different levels of shuffle

We wish you a great deal of fun and inspiration using our instruments.



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