



MANUAL 1.0

UKULELE TRIO

Thank You

Thank you for buying **Ukulele Trio**. Please feel free to contact us at shop@cinematique-instruments.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

The instrument

The Ukulele is a small plucked lute with four strings traditionally made out of guts. Today nylon strings are used. The ukulele has its origins in Hawaii and originally was a () interpretation of a small guitar-like instrument taken to Hawaii by the immigrants. It gained great popularity in the United States during the early 20th century, and from there spread internationally.

The tone and volume of the instrument varies with size and construction. Ukuleles usually come in four sizes: soprano, concert, tenor, and baritone.

The Ukulele Trio we provide consists of a soprano, a tenor and a baritone Ukulele. The baritone ukulele is naturally the largest ukulele and has a different tuning which is D-G-B-E, the same as the last four strings of a standard guitar (as opposed to G-C-E-A).

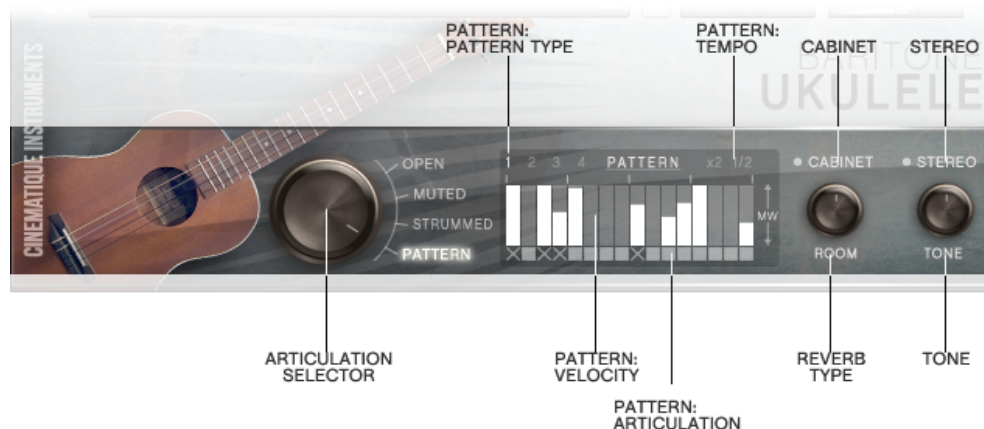
What we did

The 'Ukulele Trio' consists of a soprano, a tenor and a baritone ukulele. Our main focus was to create an ukulele instrument with a natural and organic feel and which is easy and quick to use in music production. Saying so it's clear we skipped complex articulations such as advanced solo playing abilities.

We concentrated on three different articulations. Firstly we re-recorded the muted notes, which were already successfully used in the former 'Muted Baritone Ukulele'. Further we added open and dead notes to it, all recorded in 4 round robin variation in up to 4 velocity layer. In addition to that we programmed a strumming engine which performs patterns based on the pressed keys. This is best suitable for accompanying your song or music. It is very easy to use; you only need to draw your pattern in the sequencer and flip between deadnotes and open strokes – that's it. But you are also free to strum manually by selecting the 'strummed' articulation and play around with the keyswitches.

Finally we added some editing and fx features which let you shape the general sound and use different reverb types. All in all the Ukulele Trio is an instrument set which lets you easily and quickly play to your music and enriches it with a nice and organic feel.

The content



Tone	controls the intensities of a low shelf and a high shelf filter
Cabinet	activates a speaker simulation

- Stereo** activates pseudo stereo spreading (attention: may result in phasing issues)
- Reverb** you can select between several reverb types by clicking on the label. The knob controls the amount of reverb
- Articulation Selector** this big knob lets you switch between open, muted, strummed and Pattern playing styles:

Open: open, sustained notes, playing the strings with its natural release

Muted: muted notes, damping the strings with the palm of the hand

Strummed: this articulation is best suitable for playing patterns without using the pattern engine. You can either play deadnotes manually with the keys G0-B0 or hold B-1 to change all keys to temporarily trigger deadnotes. This is especially handy when you already established a right hand strumming rhythm in your sequencer and only want to change the left hand damping.

holding the *pedal*
the ukulele plays the upstroke while releasing the key

Pattern: this articulation is the pattern strumming engine. You can either use the default patterns or create your own rhythms. It performs based on the notes you are pressing without using prerecorded loops.



The following options are only available if 'Pattern' is selected.

Pattern 1,2,3 and 4	there are 4 different predefined patterns which can be overwritten. They are accessible via the yellow keyswitches and will automatically be saved within your DAW project file. You can also save them manually by renaming and saving the kontakt patch on your harddisk.
Tempo	this two buttons let you play the pattern in half- or double time in relation to the the host tempo
Velocity	each bar is representing the velocity of the certain step. An empty bar stands means no note is played and the previous note will be sustained. To stop a previously played note insert a very soft deadnote (as if you would mute the strings with your hand)
Deadnotes	use the 16 buttons on the lower side of the pattern sequencer to flip between open notes (square) and dead notes (X)
Let Ring	use the Pedal to simulate a „let ring“ playing style



We wish you a great deal of fun and inspiration using our instruments.
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