

RARE AND UNIQUE INSTRUMENTS SOUND LIBRARIES  
**CINEMATIQUE INSTRUMENTS**

## UPRIGHT PIANO



Thank you for buying UPRIGHT PIANO. Please feel free to contact us at [shop@cinematique-instruments.com](mailto:shop@cinematique-instruments.com)

### HOW TO INSTALL

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4.22 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

### DESCRIPTION

Upright Piano is a further development of the lovely and beloved Zeitter & Winkelmann piano we released in 2009. In contrast to this earlier version this new Upright Piano is a bright and high quality upright piano for contemporary uses.

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## CONTENT

In order to achieve a rich, natural and warm piano sound we spent several days just checking out the right microphone positions, then after finding the right set up the piano was tuned finely and we started the extensive recordings. Finally we added some very nice and intelligent scriptings to get a perfect balanced and versatile piano sound which is best suited for numerous music genres. The results are most convincing.

The "Upright Piano" patch provides a knob with 6 presets in order to quickly change the sound colour. The presets are called "Natural", "Ambiance A+B" (cinematic), "Pop" (sharp) "RnB" (groovy), "80ies". You also get knobs to control the warmness, the bottom, the reverb and the length of the piano. Furthermore there are switches to choose the reverb room size, to activate EQ, timbres and a honky-tonk simulation. Besides the normal patch of sustained notes the Upright Piano provides further patches such as plucked and bowed notes and textures, fx and glissando notes.



## DETAILS:

- well-balanced and versatile sound
- 6 patches to quickly change the sound timbre
- intelligent scripting
- mapped from A-1 ro C7
- extensive recording sessions
- Further advanced patches

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## THE 7PATCHES

- **Upright Piano** - 6 presets, intelligent scripting, several reverb sizes, mapping A-1 to C7 in mostly 5 velocity layer
- **Upright Piano Bowed** - looped, separate release notes, mapping A-1 to C7, scripting
- **Upright Piano FX Destroy** - 10 processed impact sounds
- **Upright Piano FX Glissando** - 46 glissando sounds in every possible length and dynamic
- **Upright Piano FX Textures** - 23 different textures from low ambient abstract to scary, looped
- **Upright Piano Pad** - created by processed plucked notes, looped, separate release notes, mapping A-1 to C7, scripting
- **Upright Piano Struck** - piano notes plucked by a hammered dulcimer mallet, 2 velocity layer, mapping A-1 to C7, scripting

### As bonus:

We deliver the old and draft Zeitter & Winkelmann patches:

- Zeitter & Winkelmann
- Zeitter & Winkelmann Shrt Attk (with a very short attack and decay, good for sequencing)
- Zeitter & Winkelmann FX (played the strings with fingers)

We wish you a great deal of fun and inspiration using this instruments.

