

DOUBLE BASS HARMONICA



THANK YOU FOR BUYING

the DOUBLE BASS HARMONICA. Please feel free to contact us at shop@cinematique-instruments.com

HOW TO INSTALL

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 3 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

DESCRIPTION

The double bass harmonica is not exactly a common instrument. It was more popular several decades ago, when harmonica ensembles were more common. The bass harmonica is a double-deck instrument with two hinged bodies, the lower having all the natural notes, and the upper having all the sharps/flats – so it is fully chromatic covering a range of two octaves, starting with EE (like the lowest note on a bass guitar). Each of the holes of the harmonica has two reeds tuned an octave apart - thus this harmonica has 58 reeds total. The double bass harmonica is an "all blow" instrument.

CONTENT

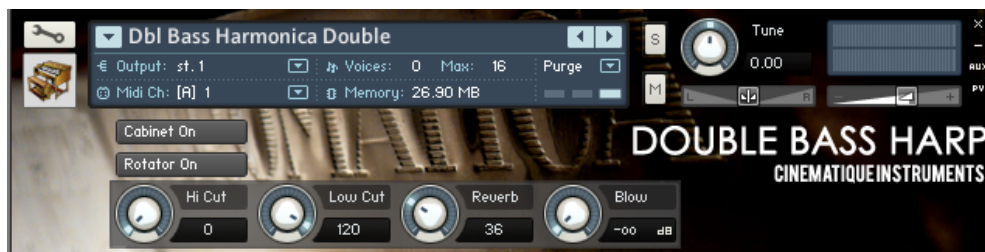
It was a tough cookie to catch the real timbre and authenticity of this giant harmonica. Thus we tested several recording settings in which we recorded at least every second note in a long sustained and a short variation. We ran with velocity layer and Round Robin variation and came out with three separate sample sets recorded with different microphone set-ups. Beside this we recorded a typical flutter fx and added some scriptings to provide more opportunities.

RARE AND UNIQUE INSTRUMENTS SOUND LIBRARIES

CINEMATIQUE INSTRUMENTS

The Double Bass Harmonica contains 5 instruments:

- **Dbl Bass Harmonica Close MW Flutter KEY** (*very close and intimate sound, key switched: long looped notes = KEY C0, short notes = KEY D0, release notes, modwheel controls volume and additional flutter FX, rotary speaker simulation switch and a reverb knob, range between C1 and G3*)
- **Dbl Bass Harmonica Double** (*bright sound, real doubling because of two different sample sets, long looped notes in two Round Robin variations, rotary and speaker simulation switch, separate knobs to control low cut, high cut, reverb and the amount of an additional blow-noise, range between C1 and G3*)
- **Dbl Bass Harmonica KEY** (*authentic sound, key switched: long looped notes = KEY C0, short notes in three Round Robin variations = KEY D0, release sound, reverb knob, speaker simulation switch, range between D1 and F3*)
- **Dbl Bass Harmonica Mud** (*rich and muddy sound because of three different sample sets playing simultaneously, long looped notes, release sound, speaker simulation switch, separate knobs to control low cut, high cut, reverb and the amount of an additional blow-noise, range between C1 and G3*)
- **Dbl Bass Triple Texture** (*pad alike FX sound assembled out of four different sample sets, long notes, speaker and rotary simulation switch, reverb knob, range between D0 and G3*)



We wish you a great deal of fun and inspiration using our instruments.
Cinematique Instruments, Cologne, March 2010



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