

CHARAKTER PIANO BUNDLE

MANUAL

Thank you for buying the Character Piano Bundle Bundle

How to install?

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement. For any kind of questions please contact us at : support@cinematique-instruments.com

The Instruments

The Character Piano Bundle is a completely new recorded set of samples of our our beloved Zeitter & Winkelmann upright Piano Bundle and some other Pianos as well as a new arranged and facelifted version of pur Upright Piano .

The Intimate Piano



The Intimate Piano is a completely new recorded set of samples of our our beloved Zeitter & Winkelmann. The „C“ version was recorded with a pair of Schoeps MK4 capsule in the floor area of the Piano Bundle, the F version was done by a field

recorder lying on the ground of it. We just concentrated on recording a very low and gentle velocity of the Piano Bundle which finally results along with its unique mic position into this charming, warm and intimate sound.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES and furtherly we added the option to mix some string noises (ADD NOISE) or pot fx noises (ADD POT FX) to the Piano which let's it quickly sound very artificial and experimental.

All in all it is simple but very gentle and impressive :)

The Practice Piano



The Practice Piano generally consists of two pianos. On the one side you have a regular practice piano like it is common in universities or music schools - recorded in a rehearsal booth; on the other hand we have recorded a very untuned old Yamaha piano recorded in the living room of Grandma Barbara. You can blend between these two pianos with the GRANNY slider. 12 o'clock means equal balance.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES and furtherly we added the option to mix some string noises (ADD NOISE) to the piano which lets it quickly sound very artificial and experimental.

The Soundboard Piano



The Soundboard Piano is the small brother or another words a light version of our Sample Library „Deconstructed Piano“. We have disassembled a piano to its soundboard and have worked on this in many diferent ways: we have played, hit, stroke and destructed the piano with a wide range of materials. We have used a regular piano hammer, diferent kinds of mallets such as a felt or a wollen ones, screws, plecs, sticks, thumbs and even straws to coax new inspirational harmonic sounds from the instrument.

The Soundboard Piano consists actually of two pianos. The first was captured by manually hitting a piano hammer against the strings and the second was recorded by doing the same with a felt mallet. You can blend between these two piano with the GRANNY slider. 12 o'clock means equal balance.

Additionally to that you can mix in an arrangement of 15 different percussion hits (ADD PERC). Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES.

The sound of this piano is from normal to experimental.

The Upright Piano



The Upright Piano is a new - facelift - version of our beloved „Upright Piano“ in a light version: it has a rich, natural and warm piano sound

This version has also some options to vary the sound. By turning the slider WARMTH clockwise and can mix in the sound of harmonics notes of an acoustic guitar. By using the ADD BOTTOM slider you can add organic string attack noises.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES.

All in all you have a very professional and well sounding upright piano.

CHARAKTER
PIANO



COLLECTION