



MANUAL 1.1

# ELECTRIC PIANO

## Thank You

Thank you for buying Electric Piano 2. Please feel free to contact us at [shop@cinematique-instruments.com](mailto:shop@cinematique-instruments.com)

## How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

## The instrument

The RHODES MARK I piano was first introduced in 1965. Its sound differs from that of the MARK II or MARK III, it's less bell-like and has a more comfortable and warmer tone. We're happy to say that we've recorded that real vintage sound and brought it to you. Our RHODES MARK I isn't in that perfect condition but that's exactly what makes it so irresistible.

## Content

We recorded at least every third note without looping the sound (real release). Each note is in 4 velocity layers with 2 times Round Robin and a separate release sound. The mapping is all from B1 to C7 (88 notes) and we added a script for controlling the amount of reverb, vibrato and distortion.

Update: In 2015 we updated the Electric Piano and put together all separate patches into one complex patch covered by a brand new GUI. It is now possible to play all available options in one patch.



Reverb	controls the amount of reverb
Boost	controls the amount of distortion
Tone	controls a lowpass filter frequency

We wish you a lot of fun with the instrument.  
Cinematique Instruments, Cologne, February 2015 (C)