

# GLASS

MANUAL 1.1

GLASS



## **Thank You**

Thank you for buying GLASS 2. Please feel free to contact us at [shop@cinematique-instruments.com](mailto:shop@cinematique-instruments.com)

## **How to install**

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

## **The instrument**

We collected various glasses and flower vases in different sizes, scrubbed, rubbed and tapped them and came up with some beautiful instruments.

## **Content**

We recorded mallet sounds (tapped with fingers and timpani mallets) and sustained notes by rubbing our fingers around the rim in 2 velocity layers (mallets in 2 times Round Robin). We added a script to control the amount of reverb and to mix in a metal attack to the glass mallet. The mapping is from C3 to E5.



### Articulation Selector

this knob lets you switch between the different articulations. It is also possible to do this via keyswitch. You can choose between long/ pad, short and two types of mallets.

Long	notes created by bowing the rim
Short	short glass rim notes
mallet I	notes by clicking the glass by finger
mallet II	same mallet but added with a short metallic sound

### Reverb

controls the amount of reverb

### Delay

controls the amount of delay

### Rotary

enables a rotary speaker simulation

### Chorus

enables a chorus fx

We wish you a lot of fun with the instrument.  
Cinematique Instruments, Cologne, February 2015 (C)