

Kantele

MANUAL 1.1



Thank You

for buying the KANTELE Please feel free to contact us at shop@cinematique-instruments.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

The instrument

A KANTELE is a traditional plucked string instrument of the zitherfamily native to Finland and Estonia, in turn, is part of the Baltic Psalteries instrument group. The KANTELE has a distinctive bell-like sound and has a diatonic tuning. Our KANTELE has five strings tuned in g-a-b-c´ and d´, but we made a Kontakt patch to play it in a chromatic tuning.

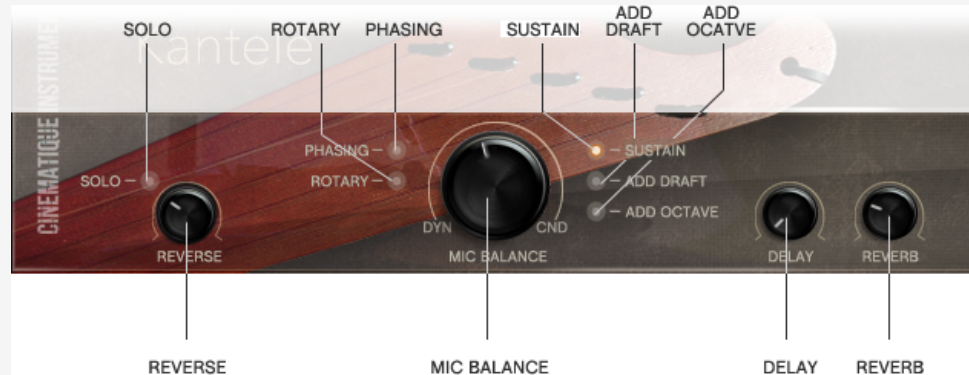
What we did

The Kantele was updated in 2015 to version 2: We recorded the Kantele from the scratch. Beside a more detailed and complex recording in terms of round robin variations and velocity layers, we recorded the Kantele with two complete different microphones: a dynamic Sennheiser MD 421 and on the other hand a condenser mic Neuman U-87. By doing so you are now able to chose between these 2 microphone and balance them at your own requirements. Furthermore we added a reverse sample set to enrich the Kantele with a more articial character – if you want. Finally we created a new GUI and added some scripting. You now get a complete new Kantele version 2.

But you can still hear the old samples by checking the „Add Draft“. This sample set was recorded som eyears ago. It has another sound timbre which could make your Kantele sound more bright.



The content



Reverse	this knob adds reverse notes to the kantele to give the entire instrument an artificial character
Solo	this button solos the Reverse function
Rotary	enables a rotary cabinet
Phasing	enables a chorus fx
Sustain	switches between long and short release
Add Draft	adds the „old“ Kantele v1 sample to the instrument
Add Octave	adds a lower octave to the instrument
Mic Balance	this knob sets the balance between two different microphone recording. At the left side you just hear a dynamic microphone and at the right side here you hear a condenser mic. In the middle position you hear both mics balanced equally.

Delay controls the amount of delay

Reverb controls the amount of reverb



Copyright © February, 2015 by Cinematique Instruments, Cologne, Germany