

MONOCHORD

MANUAL^{1.1}



Thank You

for buying the MONOCHORD. Please feel free to contact us at shop@cinematique-instruments.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

The instrument

The word “monochord” means literally “one string”. It was originally constructed by Pythagoras for basic harmonical experiments of tones 2500 years ago. In those days it was a simple wooden plate with only one string. Today the Monochord is an instrument with many strings of the same length stretched over a wooden soundbox, all tuned to the same tone. If you slowly pass your hands alternately over the strings without a break, you get a long-lasting sound that is rich in overtones.

Our German Monochord has 21 strings, one string tuned one octave lower. All strings are tuned to

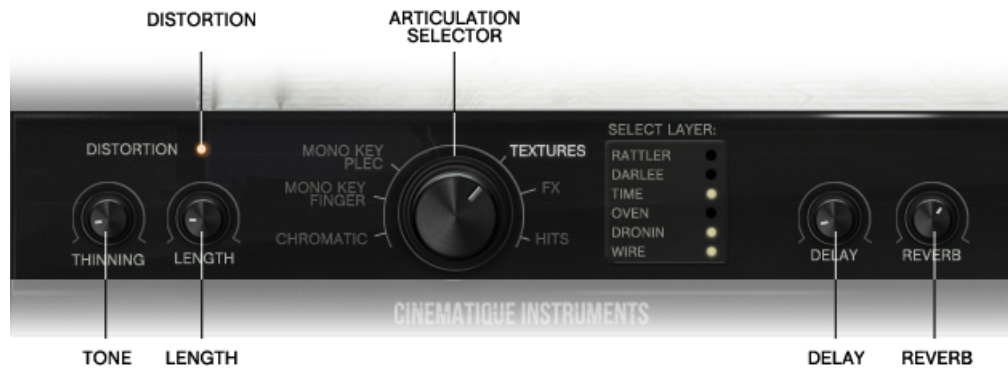
What we did

Firstly we recorded separately each of the 21 strings of the Monochord plucked both with hands and plectrum in 2 or 3 dynamic variations. All the strings were mapped in a range from C2 to C5 that you can pass your hands alternately over the keys related to the strings of the Monochord. Using this playing technique you get the typical long-lasting sound of the Monochord which you can transpose by using the key switch. Beyond that we recorded single strings in several Round Robin variations and dynamic layers that you can play the Monochord chromatically. Finally we created some interesting FX patches assembled from weird and experimental noises made with Monochord. We also added some scriptings to provide more opportunities.



Update: In 2015 we updated the Monochord and put together all separate monochord patches into one complex patch covered by a brand new GUI. It is now possible to play all articulations on one patch and additionally to layer all fx patches at your own requirements.

The content



Tone	makes the entire sound thinner
Length	shorten the notes
Distortion	enables distortion
Delay	controls the amount of delay
Reverb	controls the amount of reverb
Articulation Selector	lets you chose the articulation or sound type of the Monochord, as follows:

Chromatic, to play the monochord chromatically

Monochord KEY Finger (all of the 21 strings plucked with finger, key switches for transposing all notes, separate knobs to control damping, reverb and delay)

Monochord KEY Plec (all of the 21 strings plucked with plectrum, key switches for transposing all notes, separate knobs to control thinness, reverb and the amount length)

Monochord Textures, with this selection you can create your own monochord texture. Just select and activate a layer and play it.

Monochord Hit (big hit, a stall strings beaten with a stick at once, Modwheel switches between two variations, separate knobs to control reverb and delay, range between C2 and F5)

Monochord FX (Eleven different „one shot“ fx-recordings)

