

CINEMATIQUE INSTRUMENTS

RONROCO & 8STRING UKULELE

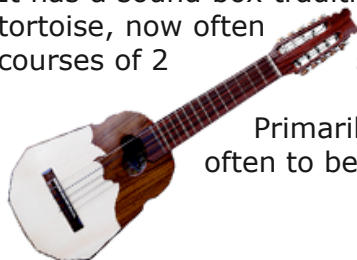


HOW TO INSTALL

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

DESCRIPTION

The Ronroco is a stringed mandolin like instrument of the Andean regions. It has a sound box traditionally fashioned from the shell of an armadillo or tortoise, now often made of wood. It typically has 10 strings in five courses of 2 strings each.



Primarily played in traditional Andean music, today, it is often to be heard in the music of Gustavo Santaolalla.

As a bonus we also recorded a soprano Ukulele which was manually customized from a four to eight string version.



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CONTENT

In order to build a realistic instrument we recorded both instruments with 4 different microphones positions. Finally we decided to release two different ronroco instruments: a raw Ronroco with a mix of all microphones and a fine Ronroco with just one close microphone.

The Ronroco was recorded in 4 Round Robin variations and 3-5 velocity layers. Both patches are coming along with several options to shape the sound such as EQ, cabinet, distortion, reverb, delay and a soft touch button for a more gentle playing. Beside that, the fine version includes also a simple arpeggiator with separate pad and noise control. The Ronroco is very inspiring and will certainly enrich your music production.

The 8string ukulele is available in 3 kinds of single notes (muted, short and open) and contains a powerful speciality: a 16th note strumming sequencer. In order to achieve a real strumming feeling you can choose between up- or downstroke notes and muted or open notes and you are free to add strumming noise to it. This is fun. Please check out the demos.

Patches:

Ronroco. A gentle and warm sounding Ronroco based on only one close microphone set-up. This patch contains the following options: reverb, delay, 3-band EQ, cabinet-, distortion simulation, stereo spreader and a soft touch button which enables a midi and sound compression for a more gentle behaviour. The patch also includes a simple arpeggiator with separate knobs to control the volume of an additional pad (which will play the note of the lowest key) and percussion noise.



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Ronroco raw – A rough and raw sounding Ronroco based on a mixture of 4 microphone-positions. This patch contains the following options: reverb, delay, 3-band EQ, cabinet-, distortion simulation, stereo spreader, muted button to shorten the note and a soft touch button which enables a midi and sound compression for a more gentle behaviour.



8string Ukulele – The Ukuele patch contains two different GUI pages:

1. The Edit Section with the following options: reverb, delay, cabinet-, distortion simulation, presence, stereo spreader and a soft touch button which enables a midi and sound compression for a more gentle behaviour. If the strumming arpeggiator isn't running you can choose between three articulations: Short muted, Short open and long. These articulations are also switchable via key switches.






2. The Strumming page: This page contains a table with 16 parts – each is corresponding to the 16th of a bar. By moving the bar upwards you select the up stroke, by moving downwards you select the downstroke. The height of the bar sets the velocity/ volume of each 16th.

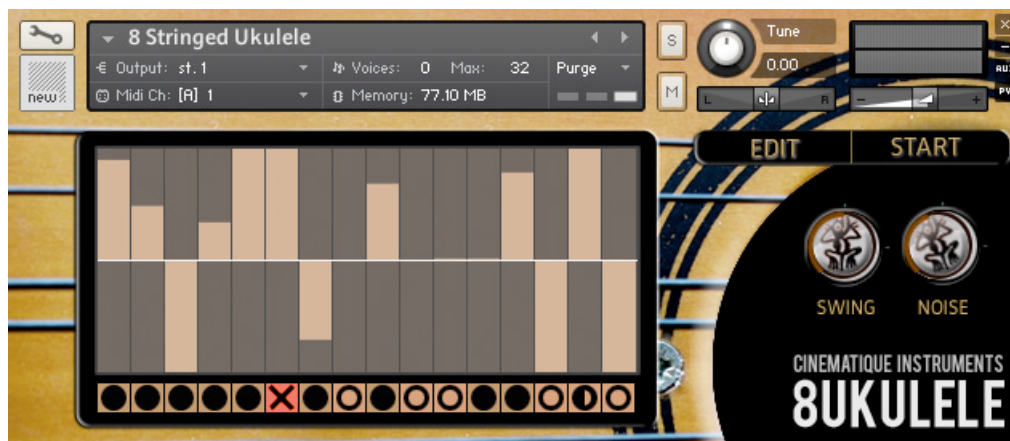
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Under the table you will find a row with different symbols, meaning:

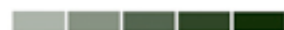
-  - Off
-  - Deadnote
-  - Muted short
-  - Open short
-  - Open long

The "Start/Stop" button starts or stops the strumming arpeggiator. The Swing knob controls the amount of swing feeling and the Noise knob controls the volume of strumming noise which will be added to each 16th note corresponding to the chosen symbols below.



We hope you have a lot of fun and inspiration using our instruments!

Thanks to Richard Bretschneider.



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